

# Finn Rutis they / them

☎ 503-267-5052 | ✉ work@finnrut.is | 🏠 www.finnrut.is | 📍 Brooklyn, NY | 🗄 Available upon request

*Portland-raised hospitality worker and performer relocating the energy of a packed house to a packed scoop shop.*

## EXPERIENCE

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### Student Ambassador

MOLLOY UNIVERSITY

October 2022 – May 2026

Rockville Centre, NY

Give campus tours to prospective students and families, reading the room and adjusting my pitch depending on who I'm talking to. Handle questions on the spot from nervous parents and excited high schoolers alike. Help run welcome events and open houses for the admissions office.

### House & Facilities Manager

BRIDGETOWN CONSERVATORY OF MUSICAL THEATRE

October 2021 – September 2022

Portland, OR

Ran front-of-house for live shows and managed the building day-to-day. Greeted every patron who walked in, kept the space clean and stocked, and was the go-to person when anything went sideways. Worked mostly solo shifts and learned to stay on top of everything without being told.

### Performer & Camp Assistant

NORTHWEST CHILDREN'S THEATRE

2018 – 2021

Portland, OR

Performed in children's productions and helped run summer acting camps for kids ages 8–15. Led warm-ups, supervised breaks, and kept the energy up for groups of 10–15 kids at a time. Got comfortable being the fun, patient adult in a chaotic room.

### Video Editor & Sound Engineer

OREGON CHILDREN'S THEATRE

May 2020 – July 2020

Portland, OR

Small team, tight deadlines. Handled video and audio production for two professional shows, managing the whole workflow from recording day through final delivery.

## EDUCATION

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### CAP21 / Molloy University

BACHELOR OF FINE ARTS IN MUSICAL THEATRE

NYC

2022 - 2026

## SKILLS & QUALIFICATIONS

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- Hospitality** Front-of-house operations, Guest interaction, Event setup & breakdown, POS systems, Cash handling
- Food Service** Food handler's card (can obtain within 30 days), Comfortable working around common allergens, Kitchen cleanliness & food safety awareness
- Communication** English (Native), Intermediate ASL, Public speaking, Storytelling, Improv
- Work Style** Flexible schedule (evenings, weekends, holidays), Comfortable on my feet for long shifts, Works well solo or on a team