

Finn Rutis they / them

☎ 503-267-5052 | ✉ work@finnrut.is | @finnrutis | 🏠 www.finnrut.is | 📏 6' | 🗣️ Available upon request

Theatre professional and A/V editor who brings a performer's empathy and a technician's eye to live events, front-of-house operations, and digital production.

EXPERIENCE

Student Ambassador

MOLLOY UNIVERSITY

October 2022 – May 2026

Rockville Centre, NY

Guide prospective students and their families around campus, sharing genuine insights into student life and academic programs. Support the admissions team with daily outreach and help run welcome events.

House & Facilities Manager

BRIDGETOWN CONSERVATORY OF MUSICAL THEATRE

October 2021 – September 2022

Portland, OR

Ran front-of-house logistics for live shows and managed daily facility operations. Handled everything from keeping the theatre and rehearsal spaces in top shape to acting as the main point of contact for patrons, renters, and building management.

Mastering Engineer

PORTLAND SPIRIT

November 2021

Portland, OR

Produced and mixed the official theme song for the Portland Spirit river cruise. Managed the audio workflow from the initial recording to the final polish, delivering a crisp, broadcast-ready track.

Lighting Designer

THE ROSETTA PROJECT

July 2021

Portland, OR

Designed and ran the lighting for a live stage production. Handled the full technical process from hanging and focusing fixtures to programming and executing cues during the run.

Video Editor & Sound Engineer

OREGON CHILDREN'S THEATRE

May 2020 – July 2020

Portland, OR

Ran on-site video and audio recording for two professional theatre productions. Managed the technical setup on recording days and edited the final footage for the theatre's digital distribution.

Video Editor – Virtual Choir

BRIDGETOWN CONSERVATORY OF MUSICAL THEATRE

April 2020

Portland, OR

Edited and synced remote audio and video from 20 isolated performers to build a full virtual concert during the pandemic lockdowns. Worked directly with the cast and director to troubleshoot tech issues and deliver a polished video on a tight deadline.

EDUCATION



CAP21 / Molloy University

BACHELOR OF FINE ARTS IN MUSICAL THEATRE

NYC

2022 - 2026

SKILLS

Special Skills Ukulele, Fantastic Whistler, Beatboxing, Driver's License & Passport, Manual Transmission Driving, Home Studio (Scarlett 8i6, Blue Bluebird, Adobe Audition), G2-G4 vocal range, falsetto to C5

Technical Theatre Audio Production, Video Editing, Programming, Website Design

Dialects PNW, Australian, Generic British

Languages English, Intermediate ASL